

Blues

With ii-V patterns on turnarounds

The following are ways of applying ii-V patterns with 7-3 and 3-9 resolutions to turnarounds

B \flat 7 E \flat 7 B \flat 7 F min7 B \flat 7

ii-V pattern

5 E \flat 7 B \flat 7 D min7 G7

ii-V pattern

9 C min7 F7 B \flat 7

13 B \flat 7 E \flat 7 B \flat 7 F min7 B \flat 7

ii-V pattern

17 E \flat 7 B \flat 7 D min7 G7

ii-V pattern

21 C min7 F7 B \flat 7

Here are the same ii-V patterns with rhythmic variation

The image displays six systems of musical notation, each representing a different ii-V pattern with rhythmic variation. The notation is in treble clef with a key signature of two flats (Bb and Eb). Each system includes a measure number, a repeat sign, and specific chord changes.

- System 1 (Measures 25-28):** Chords: Bb7, Eb, Bb7, F min7, Bb7. Features a triplet of eighth notes in measure 28.
- System 2 (Measures 29-32):** Chords: Eb7, Bb7, D min7, G7. Features a triplet of eighth notes in measure 32.
- System 3 (Measures 33-36):** Chords: C min7, F7, Bb7. Features a triplet of eighth notes in measure 36.
- System 4 (Measures 37-40):** Chords: Bb7, Eb7, Bb7, F min7, Bb7. Features a triplet of eighth notes in measure 40.
- System 5 (Measures 41-44):** Chords: Eb7, Bb7, D min7, G7. Features a triplet of eighth notes in measure 44.
- System 6 (Measures 45-48):** Chords: C min7, F7, Bb7. Features a triplet of eighth notes in measure 48.