

ii-V-I

Alto Sax

ii: 1-3-5-7 V: 3-9-1-7 I: 3-5-7-9

B min7 E7 A Maj7

A min7 D7 G Maj7

G min7 C7 FMaj7

F min7 Bb7 EbMaj7

Eb min7 Ab7 DbMaj7

C# min7 F#7 B Maj7

C min7 F7 BbMaj7

Bb min7 Eb7 AbMaj7

G[#]min7 C[#]7 F[#]Maj7

F[#]min7 B7 EMaj7

Emin7 A7 DMaj7

Dmin7 G7 CMaj7

ii: 5-3-1-7 V: 3-9-1-7 I:3

Bmin7 E7 AMaj7

Amin7 D7 GMaj7

Gmin7 C7 FMaj7

Fmin7 B^b7 E^bMaj7

33 $E^{\flat} \text{min}7$ $A^{\flat}7$ $D^{\flat} \text{Maj}7$

35 $C^{\sharp} \text{min}7$ $F^{\sharp}7$ $B \text{Maj}7$

37 $C \text{min}7$ $F7$ $B^{\flat} \text{Maj}7$

39 $B^{\flat} \text{min}7$ $E^{\flat}7$ $A^{\flat} \text{Maj}7$

41 $G^{\sharp} \text{min}7$ $C^{\sharp}7$ $F^{\sharp} \text{Maj}7$

43 $F^{\sharp} \text{min}7$ $B7$ $E \text{Maj}7$

45 $E \text{min}7$ $A7$ $D \text{Maj}7$

47 $D \text{min}7$ $G7$ $C \text{Maj}7$

49 B m7(b5) E 7b9 A Maj7

51 A m7(b5) D 7b9 G Maj7

53 G m7(b5) C 7b9 F Maj7

55 F m7(b5) Bb 7b9 Eb Maj7

57 Eb m7(b5) Ab 7b9 Db Maj7

59 C# m7(b5) F# 7b9 B Maj7

61 C m7(b5) F 7b9 Bb Maj7

63 Bb m7(b5) Eb 7b9 Ab Maj7

65 $G\#m7(b5)$ $C\#7b9$ $F\#Maj7$

67 $F\#m7(b5)$ $B7b9$ $E\text{Maj}7$

69 $E\text{m}7(b5)$ $A7b9$ $D\text{Maj}7$

71 $D\text{m}7(b5)$ $G7b9$ $C\text{Maj}7$

Bonus Dexter Gordon Lick

73 $B\text{min}7$ $E7$ $A\text{Maj}7$

75 $A\text{min}7$ $D7$ $G\text{Maj}7$

77 $G\text{min}7$ $C7$ $F\text{Maj}7$

79 $F\text{min}7$ $Bb7$ $Eb\text{Maj}7$

6

E^bmin7

A^b7

D^bMaj7

81

Musical staff for measure 81, showing a treble clef, key signature of three flats (E-flat major), and a melodic line with eighth notes and a final whole note.

C[#]min7

F[#]7

B Maj7

83

Musical staff for measure 83, showing a treble clef, key signature of three sharps (F-sharp major), and a melodic line with eighth notes and a final whole note.

C min7

F7

B^bMaj7

85

Musical staff for measure 85, showing a treble clef, key signature of two flats (B-flat major), and a melodic line with eighth notes and a final whole note.

B^bmin7

E^b7

A^bMaj7

87

Musical staff for measure 87, showing a treble clef, key signature of three flats (E-flat major), and a melodic line with eighth notes and a final whole note.

G[#]min7

C[#]7

F[#]Maj7

89

Musical staff for measure 89, showing a treble clef, key signature of three sharps (F-sharp major), and a melodic line with eighth notes and a final whole note.

F[#]min7

B7

E Maj7

91

Musical staff for measure 91, showing a treble clef, key signature of three sharps (F-sharp major), and a melodic line with eighth notes and a final whole note.

E min7

A7

D Maj7

93

Musical staff for measure 93, showing a treble clef, key signature of two sharps (D major), and a melodic line with eighth notes and a final whole note.

D min7

G7

C Maj7

95

Musical staff for measure 95, showing a treble clef, key signature of no sharps or flats (C major), and a melodic line with eighth notes and a final whole note.