

Blues

E♭ instruments

With ii-V patterns on turnarounds

The following are ways of incorporating ii-V-I patterns with 7-3 and 3-9 resolutions

The musical score consists of six lines of music in 4/4 time, key of G major. The notes are as follows:

- Line 1:** G7, C7, G7, D min7, G7. A ii-V pattern (D min7 to G7) is indicated with a dashed line and 'ii-V pattern' below. A 7-3 resolution (G7 to D min7) is indicated with a bracket and '7-3' above.
- Line 2:** C7, G7, B min7, E7. A ii-V pattern (B min7 to E7) is indicated with a dashed line and 'ii-V pattern' below. A 7-3 resolution (E7 to B min7) is indicated with a bracket and '7-3' above.
- Line 3:** A min7, D7, G7. This line ends with a repeat sign.
- Line 4:** G7, C7, G7, D min7, G7. A ii-V pattern (D min7 to G7) is indicated with a dashed line and 'ii-V pattern' below. A 3-9 resolution (G7 to D min7) is indicated with a bracket and '3-9' above.
- Line 5:** C7, G7, B min7, E7. A ii-V pattern (B min7 to E7) is indicated with a dashed line and 'ii-V pattern' below. A 7-3 resolution (E7 to B min7) is indicated with a bracket and '7-3' above.
- Line 6:** A min7, D7, G7. This line ends with a repeat sign.

