

This Schedule is Tentative. We will progress at a pace that is comfortable for everyone

Week 1

- Music theory: scales, modes and arpeggios
- Jazz theory: chord symbols and what they mean, how to apply scales and modes to chord symbols, the blues scale
- Tunes: 12 bar blues

Week II

- Rhythmic concepts
- Sight-reading with *Rhythms Complete* book by Bugs Bower
- Digital patterns and change running
- Apply these to blues.

Week III

- Introduction to Roman numeral nomenclature, “comping” techniques
- Simple chord progressions (I IV V, ii V I etc.)
- Rhythm changes
- Sight-reading (*Rhythms Complete*)
- Jamming on Blues (“Straight No Chaser” and Rhythm Changes “Anthropology.”)

Week IV

- Tune memorization techniques
- Style concepts: swing, latin and funk
- Jamming on “Song for My Father” and more Blues and Rhythm changes

Week V

- Latin concepts
- Afro Cuban rhythms
- Sight-reading
- Rehearse previously learned tunes

Week VI

- Modal concepts
- Learn “So What”, “Impressions” and “Maiden Voyage”
- Rehearse previously learned tunes

Week VII

- Free improvisation clinic with guest artists

Week VIII

- Altered scales
- “Blue Seven”
- Monk
- Rehearse previously learned tunes

Week IX

- Review
- Prepare for concert: decide on tune order and soloists

Week X

- Dress rehearsal for concert