

Bass

# Blues

ii-V patterns with 7-3 and 3-9 resolutions applied to turnarounds

B $\flat$ 7                      E $\flat$ 7                      B $\flat$ 7                      F min7                      B $\flat$ 7

ii-V pattern

E $\flat$ 7                      B $\flat$ 7                      D min7                      G7

ii-V pattern

C min7                      F7                      B $\flat$ 7

ii-V pattern

B $\flat$ 7                      E $\flat$ 7                      B $\flat$ 7                      F min7                      B $\flat$ 7

ii-V pattern

17 Eb7 Bb7 D min7 G7

17 5 8 6 | 5 3 7 10 | 6 3 4 5 3 5 8 | 7 8 5 8 7 5 8

ii-V pattern

21 C min7 F7 Bb7

21 6 5 8 7 | 8 5 | 8 7 5 8 7 5 8 | 6 8 7 6 6 9 6

25 Bb7 Eb Bb7 F min7 Bb7

25 6 3 4 5 3 5 3 | 5 | 4 5 3 5 3 6 5 5 3 | 3 6 5 8 7 5 8 6

29 Eb7 Bb7 D min7 G7

29 5 8 6 | 0 3 6 10 8 | 6 3 4 5 3 5 3 | 5 3 2 5 4 2 5 3

33 C min7 F7 Bb7

33 6 5 8 7 | 5 7 8 6 | 4 5 3 5 3 6 5 5 3

37

B $\flat$ 7 E $\flat$ 7 B $\flat$ 7 F min7 B $\flat$ 7

37

41

E $\flat$ 7 B $\flat$ 7 D min7 G7

41

45

C min7 F7 B $\flat$ 7

45