

Electric Bass

Blues Licks

4

Tab: 3 5 6 7 5 7 5 | 7 || 10 8 10 9 8 8 11 8

Detailed description: This block contains the first two measures of a blues lick. The top staff is a bass clef with a 4/4 time signature. Measure 1 contains a quarter note G2, a quarter note A2 with a sharp sign, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3 with a dot. Measure 2 contains a quarter note G3 with a flat sign, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The bottom staff is a guitar-style tab with two lines. The first measure contains the numbers 3, 5, 6, 7, 5, 7, 5. The second measure contains the number 7. The third measure contains the numbers 10, 8, 10, 9, 8, 8, 11, 8.

5

Tab: 8 5 7 5 | 8 5 7 5 || 5 6 7 5 7 5 | 8 5 7 5

Detailed description: This block contains the third and fourth measures of a blues lick. The top staff is a bass clef. Measure 3 contains a quarter note G3 with a flat sign, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. Measure 4 contains a quarter note G2, a quarter note A2 with a sharp sign, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The bottom staff is a guitar-style tab. The first measure contains the numbers 8, 5, 7, 5. The second measure contains the numbers 8, 5, 7, 5. The third measure contains the numbers 5, 6, 7, 5, 7, 5. The fourth measure contains the numbers 8, 5, 7, 5.

9

Tab: 5 3 5 4 3 6 3 | 7 5 7 5 || 5 8 5 4 3 1 3 | 3 1 2 3 5 3 1 2

Detailed description: This block contains the fifth and sixth measures of a blues lick. The top staff is a bass clef. Measure 5 contains a quarter note G3 with a flat sign, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. Measure 6 contains a quarter note G2, a quarter note A2 with a sharp sign, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The bottom staff is a guitar-style tab. The first measure contains the numbers 5, 3, 5, 4, 3, 6, 3. The second measure contains the numbers 7, 5, 7, 5. The third measure contains the numbers 5, 8, 5, 4, 3, 1, 3. The fourth measure contains the numbers 3, 1, 2, 3, 5, 3, 1, 2.

13

Tab: 6 7 5 7 | 10 8 10 9 8 11 8 | 10 8 9 10 10 8 6 7 | 10 7 8 10 9 10

Detailed description: This block contains the seventh and eighth measures of a blues lick. The top staff is a bass clef. Measure 7 contains a quarter rest, a quarter note G2 with a sharp sign, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 8 contains a quarter note G3 with a flat sign, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The bottom staff is a guitar-style tab. The first measure contains the numbers 6, 7, 5, 7. The second measure contains the numbers 10, 8, 10, 9, 8, 11, 8. The third measure contains the numbers 10, 8, 9, 10, 10, 8, 6, 7. The fourth measure contains the numbers 10, 7, 8, 10, 9, 10.

18

18

10 11 12 10 12 10 13 12 10 12 10 14 13 12 10

Detailed description: This system contains measures 18 through 21. The top staff shows a bass clef with a key signature of one sharp (F#) and a time signature of 7/8. Measure 18 starts with a quarter rest, followed by an eighth rest, then a quarter note F#2, and a dotted quarter note G2. Measure 19 contains a triplet of eighth notes: F#2, G2, and A2. Measure 20 has a quarter note Bb2, a quarter note C3, a quarter note D3, and a quarter note E3. Measure 21 has a quarter note F3, a quarter note G3, a quarter note A3, and a half note Bb3. The bottom staff shows guitar fretting: measure 18 (10), measure 19 (11 12), measure 20 (10 12 10 13 12 10), and measure 21 (12 10 14 13 12 10).

22

22

3 4 0 1 2 3 4 2 1 0 3 3 3 5 7 6 5 6 5 3

Detailed description: This system contains measures 22 through 25. The top staff continues the bass clef melody. Measure 22 has a quarter rest, an eighth rest, a quarter note F#2, and a dotted quarter note G2. Measure 23 has a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3. Measure 24 has a quarter note E3, a quarter note F3, a quarter note G3, and a quarter note A3. Measure 25 has a quarter note Bb3, a quarter note C4, a quarter note D4, and a quarter note E4. The bottom staff shows guitar fretting: measure 22 (3), measure 23 (4 0 1 2 3 4 2 1), measure 24 (0), and measure 25 (3 3 3 5 7 6 5 6 5 3).

26

26

3 5 3 0 1 2 0 2 5 3 1 2 3 4 5 3 3 1 2 3

Detailed description: This system contains measures 26 through 29. The top staff continues the bass clef melody. Measure 26 has a quarter note F#2, a quarter note G2, a quarter note A2, and a quarter note B2. Measure 27 has a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3. Measure 28 has a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4. Measure 29 has a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. The bottom staff shows guitar fretting: measure 26 (3 5 3 0 1 2 0 2 5), measure 27 (3 1 2 3 4 5 3), and measure 28 (3 1 2 3).

30

30

8 9 10 8 9 10 10 8 7 10 1 2 0 2 5 4 3 7 7 5

Detailed description: This system contains measures 30 through 33. The top staff continues the bass clef melody. Measure 30 has a quarter note F#2, a quarter note G2, a quarter note A2, and a quarter note B2. Measure 31 has a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3. Measure 32 has a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4. Measure 33 has a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. The bottom staff shows guitar fretting: measure 30 (8 9 10 8 9 10 10 8), measure 31 (7 10), measure 32 (1 2 0 2), and measure 33 (5 4 3 7 7 5).

34

34

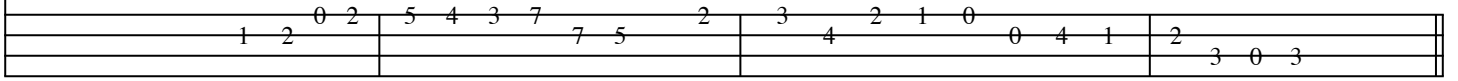
3 5 3 7 6 5 3 7 10 8 9 12 8 9 10 10 8 12

Detailed description: This system contains measures 34 through 37. The top staff continues the bass clef melody. Measure 34 has a quarter note F#2, a quarter note G2, a quarter note A2, and a quarter note B2. Measure 35 has a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3. Measure 36 has a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4. Measure 37 has a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. The bottom staff shows guitar fretting: measure 34 (3 5 3 7 6 5 3), measure 35 (7 10), measure 36 (8 9 12 8 9), and measure 37 (10 10 8 12).

38



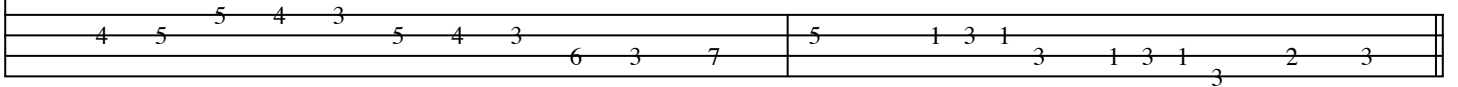
38



42



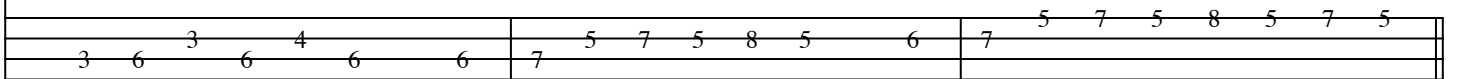
42



44



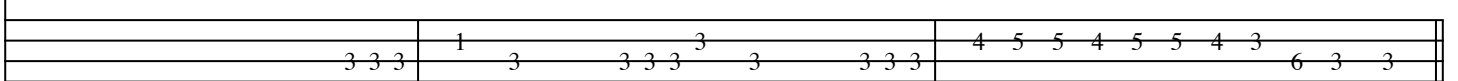
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47



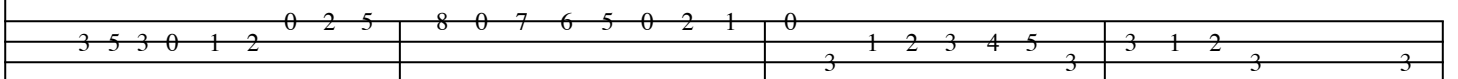
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50



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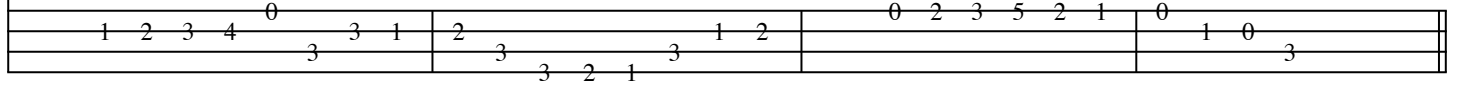


54



A musical staff in bass clef with a key signature of one sharp (F#). The staff contains a sequence of notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. There are some ties and slurs over the notes.

54



Fingerings for the musical staff above. The sequence of numbers is: 1 2 3 4 0 3 1 | 2 3 3 2 1 3 1 2 | 0 2 3 5 2 1 0 1 0 3.