

Bass

ii V I

The 7-3 resolution occurs when the 7th of the preceding chord resolves to the 3rd of the following chord.

ii: 1-3-5-7

V: 3-9-7-1

I: 3-5-7-9

D min7

G7

CMaj7

C min7

F7

B^bMaj7

B^bmin7

E^b7

A^bMaj7

A^bmin7

D^b7

G^bMaj7

F[♯]min7 B7 EMaj7

2 5 4 7 6 4 7 5 | 4 7 6 4 7

Emin7 A7 DMaj7

12 15 14 17 16 14 17 15 | 14 17 16 14 17

E^bmin7 A^b7 D^bMaj7

11 9 8 11 10 8 6 9 | 8 11 10 8 11

C[♯]min7 F[♯]7 BMaj7

9 7 6 9 8 6 4 7 | 6 9 8 6 9

Bmin7 E7 AMaj7

7 5 4 7 6 4 2 5 | 4 7 6 4 7

A min7

D7

G Maj7

The first system of music is in the key of A major (one sharp). It consists of a bass staff with notes and a guitar fretboard diagram below it. The notes in the bass staff are: A2 (open), A2 (open), A2 (open), D3 (open), D3 (open), D3 (open), G3 (open), G3 (open), G3 (open), and A2 (open). The guitar fretboard diagram shows the following fingerings: 5-3-2-5-4-2-0-3 for the first measure and 2-5-4-2-5 for the second measure.

G min7

C7

F Maj7

The second system of music is in the key of G minor (two flats). It consists of a bass staff with notes and a guitar fretboard diagram below it. The notes in the bass staff are: G2 (open), G2 (open), G2 (open), B2 (open), B2 (open), B2 (open), D3 (open), D3 (open), D3 (open), and G2 (open). The guitar fretboard diagram shows the following fingerings: 3-6-5-8-7-5-8-6 for the first measure and 5-8-7-5-8 for the second measure.

F min7

Bb7

Eb Maj7

The third system of music is in the key of F minor (three flats). It consists of a bass staff with notes and a guitar fretboard diagram below it. The notes in the bass staff are: F2 (open), F2 (open), F2 (open), A2 (open), A2 (open), A2 (open), C3 (open), C3 (open), C3 (open), and F2 (open). The guitar fretboard diagram shows the following fingerings: 1-4-3-6-5-3-6-4 for the first measure and 3-6-5-3-6 for the second measure.