

Guitar

ii V I

The following are just two basic patterns for these ii-V-I patterns.

ii: 1-3-5-7 V: 3--9-1-7 I: 3-5-7-9

Dmin7 G7 CMaj7

T
A
B

Cmin7 F7 B♭Maj7

3

3

B♭min7 E♭7 A♭Maj7

5

5

A♭min7 D♭7 G♭Maj7

7

7

2

F#min7

B7

EMaj7

9 7 6 9 8 6 9 7 | 6 9 8 7 9

Emin7

A7

DMaj7

7 5 4 7 6 4 7 5 | 4 7 6 5 7

E♭min7

A♭7

D♭Maj7

6 4 3 6 5 3 6 4 | 3 6 5 4 6

C#min7

F#7

B Maj7

4 2 1 4 3 1 4 2 | 1 4 3 2 4

B min7

E7

A Maj7

7 5 4 7 6 4 7 5 | 4 7 6 4 7

A min7

D7

GMaj7

Musical notation for the first system, including a treble clef staff with a key signature of one sharp (F#) and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for the first two measures: 5-3-2-5-4-2-5-3 and 2-5-4-2-5.

G min7

C7

FMaj7

Musical notation for the second system, including a treble clef staff with a key signature of two flats (Bb, Eb) and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for the first two measures: 3-1-0-3-2-0-3-1 and 0-3-2-0-3.

F min7

Bb7

Ebmaj7

Musical notation for the third system, including a treble clef staff with a key signature of three flats (Bb, Eb, Ab) and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for the first two measures: 8-6-5-8-7-5-8-6 and 5-8-7-6-8.